

Program Overview

The Associate in Arts (A.A.) is awarded for successful completion of 60 designated credits and is designed to constitute the first two years of a liberal arts bachelor's degree program. The Associate in Arts is a liberal arts degree intended primarily for students who plan to transfer to another college or university to complete a bachelor's degree.

Students may also choose to concentrate in a particular field of study in preparation for a planned major or professional emphasis at a four-year college by following the pre-major requirements of the desired transfer institution.

An A.A. degree includes the entire Minnesota Transfer Curriculum (MnTC), 40 semester credits of general education. Pursuant to Minnesota state statute, the MnTC must transfer to any institution within the Minnesota State Colleges and Universities system (MnSCU) or the University of Minnesota.

Students are encouraged to develop an educational plan with an advisor to assure that they are meeting degree requirements and planning for a successful transfer.

Program Outcomes

1. Develop a foundation of essential knowledge about the cultural, social & natural worlds, and individual well-being.
2. Develop intellectual and practical skills, including: understanding the commonalities and diversity of the human experience, values & opinions; understanding the forms of artistic expression and their inherent creative processes-thinking critically, applying systematic reasoning and developing information management quantitative skills; communicating clearly and effectively.

3. Demonstrate personal and social responsibility, including: developing a code for personal and civic life as a responsible citizen in a democracy; maintaining good mental and physical health and social adjustment; seeking new knowledge independently.
4. Integrative and applied learning, including: the ability to apply General Education to the issues of our times.
5. Be prepared to transfer to and succeed, at an upper-level academic institution.

A.A. General Requirements

Complete 40 credits in the Minnesota Transfer Curriculum, satisfying the requirements for each of the 10 goal areas.

Grades of A,B,C, and D are accepted in the MnTC; however, a cumulative 2.0 GPA is required to complete the entire 40-credit, 10 goal area Minnesota Transfer Curriculum.

Complete at least 4 credits for the wellness requirement, with at least one course from Health and one course from Physical Education.

Complete 16 elective credits selected from any college course ofering numbered 1000 and above.

A cumulative 2.0 GPA is required to graduate with the Associate in Arts degree.

15 credits must be earned at NHCC

Minnesota Transfer Curriculum (MnTC)

Students completing the Minnesota Transfer Curriculum must take courses that satisfy each of the 10 goal areas. A minimum of 40 credits is required. Courses designated with a superscript satisfy more than one goal area, however, credits may only be counted once toward the 40 credit minimum.

Academic Advising

Academic Advising for students in the Associate in Arts degree is available through the Advising Center (ES 69), located in the Educational Services Building.

For additional information or assistance, please call or email:

763-424-0703
advising@nhcc.edu

Assessment & Prerequisites

Students admitted to North Hennepin Community college may need to complete additional courses based on placement test results and course prerequisite requirements. Coursework below the 1000 level does not count towards A. A. degree requirements.

*Information is subject to change.
This program guide is not a contract.*





COMM 1010 Fundamentals of Public Speaking

COMM 1110 Principles of Interpersonal Communication⁷

COMM 1210 Small Group Communication

COMM 1410 Human Communication Theory

COMM 1510 Nonverbal Communication⁸

COMM 1610 Introduction to Mass Communications

MATH 1090 Statway Statistics II²

MATH 1130 Elementary Statistics

MATH 1140 Finite Mathematics

MATH 1150 College Algebra

MATH 1170 Pre-

ENGL 1450 Reading Plays⁷
ENGL 1900 Introduction to Creative Writing
ENGL 1950 Graphic Novels
ENGL 2010 Writing Creative Non-Fiction and Memoir
ENGL 2020 Writing Stories
ENGL 2030 Writing Poetry
ENGL 2270 Modern American Literature
ENGL 2300 Children s Literature⁷
ENGL 2310 American Short Story
ENGL 2320 Writing: From Structure to Style⁷
ENGL 2330 Hmong American Literature ⁷

GEOG 1000 Geography of the United States
GEOG 1040 Human Geography⁸
HIST 1200 History of United States Through 1877⁵
HIST 1210 History of the United States Since 1877⁵
HIST 1270 Race in America⁵
PHIL 1040 Western Religions⁶
PSYC 1165 Psychology of Adjustment⁵
PSYC 1170 Psychology of Gender⁵
PSYC 2110 Principles of Social Psychology⁵
PSYC 2340 Human Sexuality⁵
SOC1110 Introduction to Sociology⁵
SOC 1130 Social Problems/Deviance⁹
SOC 2110 Principles of Social Psychology⁵
SOC 2210 Social Inequality ⁵
TFT 1210 Introduction to Theatre⁶
TFT 1310 American Cinema⁶
TFT 1350 The American Musical Theatre⁶

ANTH 1010 Introduction to Anthropology: Cultural Anthropology⁵
ARBC 1030 Arab Cultures⁶
ARBC 1101 Introduction to Arabic
ARBC 1102 Beginning Arabic II
ARBC 2201 Intermediate Arabic I
ART 1040 Introduction to Art⁶
ART 2180 Art History: Pre-History to the Age of Cathedrals⁶
ART 2190 Art History: Renaissance to 21st Century Art⁶
ART 2300 Architectural History⁶
ASL 1101 American Sign Language I
ASL 1102 American Sign Language II
ASL 2201 Intermediate American Sign Language I..
ASL 2202 Intermediate American Sign Language II
COMM 1310 Intercultural Communication⁷
COMM 1510 Nonverbal Communication¹
COMM 1710 Oral Interpretation and Traditions¹
ECON 1060 Principles of Economics Macro⁵
ENGL 2360 Global Literary Perspectives.⁶
ENGL 2400 Utopian/Dystopian Literature ⁶
ENGL 2550 Survey of British Literature I⁶
ENGL 2560 Survey of British Literature II⁶
ENGL 2580 Shakespeare s Plays I⁶
GCST 1211 The History, Philosophy, and Practice of Aikido I⁹
GCST 1212 The History, Philosophy, and Practice of Aikido II⁹
GCST 1213 The History, Philosophy, and Practice of Traditional Akido III⁹
GEOG 1040 Human Geography⁷

POLS 1140 State and Local Politics⁵

SOC 1130 Social Problems/Deviance⁷

ANTH 1020 Introduction to Anthropology³

ANTH 1130 The Archaeology of Prehistoric Europe⁵

BIOL 1030 Boundary Waters Canoe Area Field Biology³

BIOL 1160 Global Environment Field Biology³

BIOL 1200 Current Environmental Issues³

BIOL 1600 Biology of Nature Series

BIOL 1610 Field Ecology³

CHEM 1000 Chemistry and Society³

CHEM 1010 Introduction to Chemistry³

ENGL 2340 Nature in Literature⁶

GCST 1030 An Introduction to Japanese Culture⁶

GCST 1040 American Indian Culture: Indigenous People of Minnesota⁷

GEOG 1010 Physical Geography³

GEOG 1190 Area Studies⁸

GEOL 1140 Historical Geology³

GEOL 1150 Boundary Waters Field Geology³

GEOL 1160 Global Environmental Field Geology³

GEOL 1170 Minnesota Field Geology Series: Glacial Geology³

GEOL 1180 Minnesota Field Geology Series: Caves, Karst and Ancient Seaways³

GEOL 1190 Minnesota Field Geology Series: Fluvial Geology³

GEOL 1200 Oceanography³

GEOL 1201 Oceanography Lab³