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It's OK to be nervous.

Everyone working with you at your audition and is highly conscious of how intimidating this process can be. Do your best to smile, stay positive, and have a good time.

Be prepared.

If you are asked to present a song or monologue, prepare your piece well. Practice before your audition. If you

Be kind to everyone in the audition process and smile.

Remember: your audition begins at your audition politely, with care, goodwill, and thoughtfulness. Treat everyone you encounter

Give yourself time.

On the day of your audition, please give yourself time for your audition complete paperwork. As well, you need time to relax and focus, and you need time for your actual audition. of folks ahead of you. Be sure not to schedule something immediately afterwards

Use your waiting time wisely.

It is great to see friends at auditions. But be sure to be respectful and not rude; be respectful and not rude;

Dress appropriately.

For auditions & rehearsals, the Department of Theater asks that actors come You should dress in clothes that are comfortable and will not impede movement. Please NO SKIRTS OF ANY KIND. Gym/workout clothes are ideal! Please, no flip-flops, boots, high heels, or crocs, etc. Laced shoes that stay on your feet are a must. Dance shoes or tennis shoes/trainers are appropriate. Your attention to our proper clothing requests is always noted.

Introduce yourself & be prepared to engage.

When you walk into the audition room, tell us your name, be enthusiastic! This makes a good first impression. Be ready to do requested movements or acting tasks. We may ask you to read from a script, sing, do a movement sequence, or be willing to show us any physical abilities you possess. Come to auditions to impress! Be willing to be open, flexible, enthusiastic, and brave is needed for acting in a play.

Don't watch the director.

When performing your audition, do not look directly at the people you are auditioning for, unless specifically directed to do so. Instead, imagine your imagination is an essential ingredient for performing in theater.

Mistakes happen.