

Marina Dawn Haworth

Curriculum Vitae

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Education

Ph.D. Harvard University, Classical Archaeology, November 2023

Dissertation Advisor: Susanne Ebbinghaus, Curator of Ancient Art, Harvard Art Museums

Dissertation title:

Desiring Athletes: The Meaning of Athletic Imagery on Red-Figure Athenian Symposium Pottery

M.A. Harvard University, Classical Archaeology, 2005

M.A. University of Washington, Seattle, Art History, 2000

Advisor: Professor Christopher H. Hallett

B.A. University of California, Berkeley, History of Art, 1995

Advisor: Professor Andrew F. Stewart

Additional Education

TEFL Worldwide, Prague Czech Republic, October 2011 TEFL Certification

American School of Classical Studies at Athens, Student Associate Member, 2005-2006

American Academy of Rome, Classical Summer School, 2004

American School of Classical Studies at Athens, Summer Session I, 1999

Teaching Positions

North Hennepin Community College

Unlimited Full Time Art Instructor, Fall 2013 – Present

Sabbatical awarded Spring Semester 2021

Tenure awarded May 2016

Art 1040: Art Appreciation

Art 1601/1602: Art History full survey

Art 1650: Architectural History survey

Art 1010: Art Museum Field Trip: Europe

Art 1020: Art Museum Field Trip: Asia, the Americas, Africa

Inlingua Sprachschule, Dessau, Germany

English as a Foreign Language Trainer, October 2011- February 2013

City College of San Francisco

Adjunct Instructor, Fall 2006- Spring 2010

Art 101: Ancient Art History survey

Art 102: Medieval to Baroque Art History survey

Art 103: Modern Art History survey

Art 116: Ancient to Contemporary Art History Telecourse survey

Harvard University:

Classics Junior Tutorial: Greek Literature: Responses to War (co-taught)
Greek Aab: Intensive Beginning Attic Greek (co-taught)

University of Washington:

Teaching Assistant, Fall 1997-Spring 2000
Art History 203: Renaissance to Modern Art
Art History 202: Byzantine to Renaissance Art
Art History 201: Ancient Art

Publications

2022. "Art and Architecture", in *Themes in Greek Society and Culture: An Introduction to Ancient Greece*, Allison Glazebrook and Christina Vester, eds., Oxford University Press Canada, Don Mills, Ontario, Second Edition.

2019. "The Impenetrable Body: Armour and the Male Nude in Greek Art", in *Fashioned Selves: Dress and Identity in Antiquity*, Megan Cifarelli, ed., Oxbow Books, Oxford, UK, 161-174.

2018. "The Wolfish Lover: The Dog as a Comic Metaphor in Homoerotic Symposium Pottery", *Archimède. Archéologie et histoire ancienne* 5, 2018, p. 7-23. URL : <https://archimede.unistra.fr/revue-archimede/archimede-5-2018/archimede-5-2018-dossier-1-the-wolfish-lover-the-dog-as-a-comic-metaphor-in-homoerotic-symposium-pottery/>

2017. "Art and Architecture", in *Themes in Greek Society and Culture: An Introduction to Ancient Greece*, Allison Glazebrook and Christina Vester, eds., Oxford University Press Canada, Don Mills, Ontario, 360-385.

Papers and Presentations

"Classics and Civic Activism", panel co-organizer with Yurie Hong (Gustavus Adolphus College), Amit Shilo (UC Santa Barbara), and T.H.M. Gellar-Goad (Wake Forest University), Joint AIA/SCS Workshop, (upcoming Annual Meeting), January 2020

"The Impenetrable Body: Armor, Eroticism, and the Male Nude in Greek Art", AIA Annual meeting, January 2018

"The Impenetrable Body: Ancient Greek Bronzes, Armor, and the Male Nude", NHCC Faculty Lecture Series, September 2017

"The Wolfish Lover: The Dog as a Comic Metaphor in Homoerotic Symposium Pottery", Humoerotica panel, SCS Annual meeting, January 2015

"The Image of the Athlete: Erotics and Politics", 3rd International Scholars Symposium, *Sports, Society, and Culture: Revisiting the Past, Understanding the Present*, International Olympic

“Archaic and Classical Aryballoi and the Locker-Room Humor of the Greek Gymnasium”, AIA Annual meeting, January 2010

“The Grooming of Athletes: Seeing in the Greek Symposium”, Stanford Archaeology Center, 2005

“The Satyr and the Symposium: The Demonizing and Deifying Power of Wine”, UNC/Duke Graduate Colloquium in Classics, 2001

Guest Lectures

Enthousiasmos: Dionysus and the Symposium in Imagery, Graduate Seminar, Greek 8910 (via Zoom), The Bacchae and Dionysian Cult, Prof. Melissa Harl Sellew, March 24, 2020

Introduction to the Minneapolis Institute of Art, Gustavus Adolphus College, October 12, 2019

Breakout Session at the Minneapolis Institute of Art: *How to Incorporate Visual Art and the MIA Collection into Your Curriculum*, NHCC Faculty Duty Day, September 10, 2019

Service

Volunteer Secretary, Art Department, NHCC, Fall, 2021, Fall 2019-present

Team Lead, Minnesota State College Faculty, NHCC chapter, Fall 2019

Strategic Planning Committee, Member, NHCC, Spring 2017

Excavation Experience

Athenian Agora, Greece: American School of Classical Studies at Athens

Excavator: Summer 2003, Summer 2002

Sardis, Turkey: Cornell University/Harvard University

Trench Supervisor, Summer 2001

Eleftherna, Crete: University of Crete

Trench Supervisor, Summer 1998

Tel Dor, Israel: University of California, Berkeley

Trench Supervisor, Summer 1994

Museum Experience

Boston Museum of Fine Arts

Fall 2003-Summer 2005

Volunteer/consultant

Supervisors: curators John Herrmann and Christine Kondoleon

Falkirk Cultural Center, San Rafael, CA

Spring 1993

Volunteer for the Pop-Art installation by artist Mickey McGowen

Other Work Experience

Archaeological Exploration of Sardis Office, Harvard University Art Museums

January 2001-May 2002

Graduate Student Archival Assistant

